



Summer Assignment English 8

Directions: Poetry Out Loud is a national competition that encourages students to study great poetry. The program helps students master public speaking skills, build self-confidence, and learn about both literary history and contemporary life.

The Poetry Out Loud competition begins in the classroom with each student reading a poem in front of their class. The top two to three students in each grade level will read during the intermission at our school-based competition on October 7th.

This summer is a perfect time to begin preparing for your Poetry Out Loud in-class assignment.

Academic Integrity: All work should be completed independently and without the assistance of unapproved resources. Any work violating academic integrity will be subject to a “0” and any additional consequences as outlined in the Knox Academic Integrity Policy attached to this assignment.

Due Date: Your work is due the first day of your English 8 class. All late work will be subjected to a grade reduction or penalty as outlined in the course syllabus and copied below:

All major assignments not submitted on the due date will face a 10% deduction of max points per day for up to five (5) days and up to a 50% deduction.

Summer Assignments for AP Classes that are not submitted on time will result in the student being dropped from the course.

If you have any questions or concerns regarding this assignment, please contact the Dean of Academics, Mrs. Pergola, at dpergola@knoxschool.org .

Part I. Choices

Go to poetryoutloud.org and choose a poem to work with this summer.

Part II. Poetry Analysis Organizer

Complete the organizer below. (Diction and Language in Poetry)

Part III. One-Pager

On ONE PAGE (at least an 8 x 11 page), design a graphic that includes the following details:

- Name of the Poem
- Name of the Poet/Writer
- Drawings or pictures that “summarize” the poem.
- At least three quotes from the poem that are important or powerful to the meaning or theme

This assignment should show that you have a thorough understanding of the poem. You may include additional details or pieces of information if you would like.

Part IV. Reading and Reciting

Practice reading your poem. *You will read it to the class during the first week of school for a quiz grade.*

Poetry Out Loud Contest Evaluation Criteria

Evaluation Criteria #1: Physical Presence

This category evaluates the physical nature of the recitation. Consider stage presence, body language, and poise.

Advice for the student:

- Present yourself well and be attentive. Use good posture. Be confident and make a direct connection with the audience.
- Nervous gestures and lack of confidence will detract from your score.
- Relax and be natural. Enjoy your poem; the judges will notice.

Qualities of a strong recitation:

- The student appears at ease and comfortable.
- The student engages the audience through the physical presence, including appropriate body language and confidence.
- All qualities of the student's physical presence work together to the benefit of the poem.

Evaluation Criteria #2: Voice and Articulation

This category evaluates the auditory nature of the recitation. Consider projection, pace, rhythm, intonation, and proper pronunciation.

Advice for the student:

- Project to the audience. You want to capture the attention of everyone, including the people in the back row. However, do not mistake shouting for good volume or projection.
- Proceed at a fitting and natural pace. People may speak too quickly when they are nervous, which can make a recitation difficult to understand. Do not speak so slowly that the language sounds awkward or unnatural.
- With rhymed poems, be careful not to recite in a sing-song manner.
- Make sure you know how to pronounce every word in your poem. ARTICULATE.
- Line breaks are a defining feature of poetry, with each one calling for different treatment. Decide whether a break requires a pause and, if so, how long to pause.

Qualities of a strong recitation:

- All words are pronounced correctly
- Project, rhythm, and intonation greatly enhance the recitation
- Pacing is appropriate to the poem.

Evaluation Criteria #3: Dramatic Appropriateness

This category evaluates the interpretive and performance choices made by the student. Recitation is about conveying a poem's sense through its language. This is a challenging task, but a strong performance must rely on a powerful internalization of the poem rather than excessive gestures or unnecessary emoting. Appropriate

interpretation enhances the audience's understanding and enjoyment of the poem without overshadowing the poem's language.

Advice for the student:

- Movement must not detract from the poem's voice.
- You are the vessel of your poem. Have confidence that your poem is strong enough to communicate its sounds and messages without a physical illustration. Let the words of the poem do the work.
- Depending on the poem, occasional gestures may be appropriate, but the line between appropriate and overdone is a thin one. When uncertain, leave them out.
- Avoid monotone delivery. If you sound bored, you will project that boredom to the audience. However, too much enthusiasm can make your performance seem insincere.

Qualities of a strong recitation:

- Interpretation subtly underscores the meaning of the poem without becoming a focal point of the recitation.
- Avoid affected accents and character voices, inappropriate tone, and inflection, singing, excessive gestures, or unnecessary emoting.

Evaluation Criteria #4: Evidence of Understanding

This category evaluates the student's comprehension of a poem. The poet's words should take precedence, and the student who understands the poem best will be able to voice it in a way that helps the audience to understand the poem better. A student must effectively use intonation, emphasis, tone, and style of delivery.

Advice for the student:

- In order for the audience to understand the poem fully, you must understand the poem fully. Be attentive to the messages, meanings, allusions, irony, tones of voice, and other nuances in your poem.
- Be sure you know the meaning of every word and line in your poem. If you are unsure about something, it will be apparent to the audience and judges. Don't hesitate to ask your teacher for help.
- Think about how you should interpret the tone and voice of your poem. Is it a quiet poem? Is it a boisterous poem? Should it be recited more quickly or slowly, with a happy or mournful tone? Your interpretation will be different for each poem, and it is a crucial element of your performance.

Qualities of a strong recitation:

- The meaning of the poem is powerfully and clearly conveyed to the audience.
- Display an interpretation that deepens and enlivens the poem.
- Meaning, messages, allusions, irony, tone, and other nuances are captured by the performance.
- Avoid obscure meanings or interpretations of the poem.

Diction and Language in Poetry

WHAT words and phrases do you remember from the poem?

WHAT lines are the most powerful?

WHY are these words, phrases and lines powerful?

WHY are these words impactful for you as a reader?

HOW does the language of the poem impact the overall meaning of the text?