

Assignment 4: The Center, the Edge and Filling the Frame

Images due for editing: Monday: 1/11/21

Shoot: A minimum of 75 images Large/Jpeg

Print & Hand in: (3) images on 8.5 x 11 paper edited in Lightroom

Zoom meeting: Wed. 12/16: 12:15 pm-1:00 pm

<https://zoom.us/j/7113116874?>

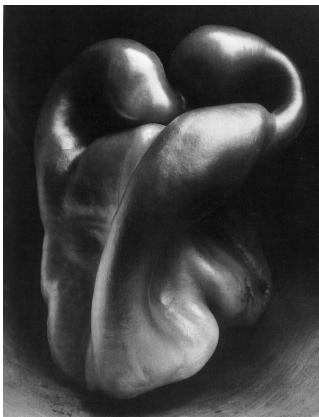
Passcode: 123456

While we may be initially drawn to place our subjects within the constructs of our frame, this may not always yield the most interesting composition. This may be something that we aren't necessarily aware of until we start experimenting.

For this assignment:

Take **20** photographs with various subjects in center of your composition. Take **20** photographs with your subjects closer to the edge or even cropped by the side of the frame. Take **20** photographs with your subjects filling the entire frame (which will sometimes make the photograph abstract).

Remember to pay attention to your backgrounds while you are photographing and constantly move your feet in order to change the overall composition of your images.



Edward Weston
(Center)



Robert Frank
(Edge)



Andreas Gursky
(Filling)