

**ASSIGNMENT #4:** Paint Chip Scavenger Hunt **Images Due:** Mon. January, 11, 2021

**Shoot:** A minimum of 75 images on RAW settings (Match the color temperature with the specific light you shooting under. This means you must take it off of AWB or A).

**Print & Hand in:** (3) images on 8.5x11 paper edited in Lightroom

What's due:

- 100 images in contact sheet (800 dpi), (5-6) exported edits.
- Upon our return 1/11/21

Zoom meeting: Wed. 12/16: 9:35am-10: 44am

<https://zoom.us/j/7113116874?>

Passcode: 123456

Note: Do not delete any images. This will cause you to lose points on the assignment. Also remember to always back up all images on a portable hard drive.

Put everything in a folder with your name on it. Make sure the prints, and contact sheet are labeled with your name and assignment #. Ex: Colombraro\_A4

In our daily lives, we are bombarded by colors...so many colors that we may not pay much attention to them. *Just because we see color, doesn't mean we notice color.* The objective of this assignment is to get you to be aware of the colors around you. Examine the colors in nature as well as in man-made objects. Look at individual colors and how they work with other colors. Why are you attracted to some colors and not to others? Do you associate certain colors with certain feelings?

The following is a list of color names taken from paint chips:

- Rhapsody in Blue
- Summer Tan
- Butterscotch Tempest
- That 70's Color
- Midnight Special
- Yesterday's Yellow
- Million Dollar Red
- Brown Eyed Monday
- Tangerine Dreams
- Blue Orchid

Use each as a theme for a photograph. You may photograph any subject matter for this assignment and are free to choose any interpretation of the paint chip name. You must be able to explain how and why you associate the photograph with the paint chip name. Be creative and daring.