

Visual Source Binder (Inspired by Linda Connor)

Create a visual source binder. Each week, find the work of “three” photographers, visual artists, filmmakers who interest you. Books are best, but your sources can include exhibitions, websites, etc. Print at least one key image from each source (this could be a photocopy, an ink-jet print you can print in class or even a show announcement you may find).

Adding a copy of the cover or title page of the books can also be a good reference. Create your own personal cover to make it reflect your own personality.

For each entry, write in (by hand) the artist, title, and a brief response to the work. Both the personal response and the physical act of writing will help you remember the work better than if you were just to type it.

Keep all these entries in a three-ring binder. This type of notebook is essential because you can reorganize and re-sequence it as your collection grows. By the end of the term, you will have over fifty different entries in your binder and you will find your knowledge and retention of photographic/cinematic artists has grown by leaps and bounds.

This notebook will prove a very useful personal resource as well because all the references are self-selected. Each student’s binder will be its own unique reflection of your interests and development, a valuable guide as your art practice evolves. In addition, this will serve as a go-to resource for inspiration!

Please share in Google Drive with me.

**Deadlines:**

**Fri. 12/4**

**Fri. 12/11**

**Fri. 12/18,**

**Fri. 1/1/21**

**Fri. 1/8/21**