Assignment: Read the novel, *Abduction* by Peg Kehret and create a one-pager. Below you will find a list of what must be on your poster. Be sure that your poster is only on one page, includes all things necessary, and is colorful and creative! Your job is to help your audience understand the big ideas, themes and text-to-world connections you extract from the novel. See an example one-pager on the next page!

The requirements of the assignment are outlined below:

- Use scrapbook paper, card-stock or any other material that is around the size of 8.5x11. Please no posters. A multi-media, digital one-pager is acceptable as long as all assignment requirements are met.
- Write the title and author of the book somewhere on the page. (Title must be underlined)
- As you read, keep an eye out for three interesting and important passages or sentences from the book. Write or type them on the page and put quotation marks around them. Include the page number on which you found the quote. If this is a line of dialogue, be sure to include the name of the character who is speaking. WRITE THESE IN ONE COLOR.
- Write three meaningful, personal statements about what you have read in a SECOND COLOR. These should not be summaries, but your analysis and it have read. (Ex: "I can relate to this character because..." or "This scene reminds me of..." or "This is important to the story because...")
- USING A THIRD COLOR, write three meaningful questions about the book.
- Using complete sentences, answer your three questions USING A FOURTH COLOR.
- Draw or create three images that represent themes, characters, conflict or setting in the book. These visuals should have a strong connection to the novel's storyline.

HELPFUL HINTS:
- Use paper without lines so your work will stand out
- Create your page so that it is entirely full and rich with words and images
- You may hand-write or computer generate your work, but be consistent. Make your work easy to read and polished - it should be pleasing to the eye and provide insight into the issues of the story

Due Date: First day of school! BE PREPARED TO SHARE IT WITH YOUR TEACHER AND CLASSMATES!

All late assignments will be subjected to a grade reduction or penalty, as outlined in the course syllabus and copied below:

**English Department Late Work Policy:**
“All essays and projects are expected to be submitted on or before the due date. Essays not submitted on time will be subjected to a 10% deduction of max points per day. No essays will be accepted after five (5) days.”
SAMPLE ONE-PAGERS

ROLL OF THUNDER, HEAR MY CRY

Based on

ROLL OF THUNDER, HEAR MY CRY by Mildred Taylor

Cassie realized that since whites one negroes, blacks would be blamed for something they didn't even do.

Mama says this because she wants to teach Cassie everyone is born, but some people work— they are better than others just because of where they born.

Mama says this because she wants to teach Cassie that people are equal, no matter what color is better than anyone else.

The song represents the theme because the way the Logans did, the white people would always treat the black people wrongly.

Cassie understood that since whites one negroes, blacks would be blamed for something they didn't even do.

The quote is ironic because if blacks are a tool, and gets kicked around then society isn't doing anything or make them fit in. This is the one responsible.

The quote is ironic because it deals from a view, and gets kicked around then society isn't doing anything or make them fit in. This is the one responsible.

I can connect to Stacey because sometimes I thought I was a friend when my personal feelings weren't been handled. Stacey handled and spread rumors about me. I feel betrayed just as Stacey did with TJ.

End of quote