



**AP English Literature
Summer Assignment 2018-2019**

Part I: Reader Profile

Craft a well-written profile of yourself as a reader. Use the following questions to help guide you through this assignment.

- What are your strengths in reading prose and poetry?
- What are your weaknesses in reading prose and poetry?
- What purpose does reading serve for you?
- What are your passions in literature?
- What are your peeves in literature?
- What do you enjoy about reading prose and poetry?
- What do you dislike about reading prose and poetry?

Part II: *How to Read Novels Like a Professor* by Thomas C. Foster

For each chapter in the text, summarize 3 or more key main points and analyze those points in relation to a work you have read. YOU MUST USE VARIED WORKS FOR ANALYSIS OF THESE CHAPTERS.

Part III: *Frankenstein* by Mary Shelley

Part IIIA: Complete a dialectical notebook for Mary Shelley's *Frankenstein*, using at least 75 excerpts from the text. (*see attached samples of a dialectical notebook*)

You should also be ANNOTATING THE TEXT as you read and complete your dialectical notebook. Your text will be collected with your assignments. See attached tips on how to annotate.

Part IIIB: Using Mary Shelley's *Frankenstein*, respond to the following AP Prompt.

"And after all, our surroundings influence our lives and characters as much as fate, destiny or any supernatural agency." -- Pauline Hopkins, *Contending Forces*

Choose a novel or play in which cultural, physical, or geographical surroundings shape psychological or moral traits in a character. Then write a well-organized essay in which you analyze how surroundings affect this character and illuminate the meaning of the work as a whole. **Avoid mere plot summary**

Part IV: Choose from one of the following texts:

Cry, the Beloved Country by Alan Paton
The Scarlet Letter by Nathaniel Hawthorne
Crime and Punishment by Fyodor Dostoyevsky
Catch 22 by Joseph Heller

Part IVA: Complete a dialectical notebook of at least 50 entries AND annotate the text.

Part IVB: Using the text you chose, respond to the following AP Prompt:

Choose a character from a novel or play of recognized literary merit and write an essay in which you (a) briefly describe the standards of the fictional society in which the character exists and (b) show how the character is affected by and responds to those standards. **In your essay do not merely summarize the plot.**

Due Date: All assignments are to be submitted, as a hard copy, on the first day of class.

Tips on How to Annotate a Book

- INTERACT with the book. Imagine you are talking to it!
 - Mark up your book
 - Use a “?” if you are unsure of what is going on or how that part is affecting the story.
 - Use an “!” if it is something you really agree with, really exciting, or just a great point.
 - Create other marks to emphasize your feelings and thoughts.
 - Color code- literary devices, words you don't know, words with unusual meanings in context, etc.
 - Writing in your book
 - Comment on what is happening.
 - Do you agree? Disagree?
 - Is this a change in characterization?
 - Is this a big event? A small event?
 - Question the text
 - Why is this event happening?
 - Why did the author include this?
 - Why is this character behaving this way?
 - CONNECT to the book. What is happening in the book that you can relate to? How? Why?
 - ASSOCIATE the book with ANOTHER book.
 - Allusions?
 - Similar details/storyline/character?
 - LEARN from the book
 - Underline, highlight, or circle key words and phrases and then define/explain them in the margins
 - Connect that word/phrase to another part of the text (if applicable)
 - REFLECT on the book
 - What was the author's writing style?
 - What were some patterns in his/her writing? Did it remind you of another writer?
 - What was the topic? How was it discussed in the novel?
 - Refer to your personal connections and your associations to other texts- summarize how they affected the book and your understanding of the book.
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Sample Dialectical Notebook Set-Up

Student Name: _____

Title of Text: _____

Author: _____

Quotes	Page #	Response
<i>Copy the excerpt from the text in this area of your notebook. If the excerpt is very long, copy the first full sentence, use an ellipsis (...) and write the last full sentence in the section you are referring to.</i>	List the page number you are taking the quote from	RESPOND to the text. What is this part saying? What is the character doing? Why is this important? How does it connect to the reader? How does it enhance the story? What does it make you predict for the rest of the text? In LATER responses, you can and SHOULD refer to earlier responses from this notebook. Your notes should come full-circle as you read.

Your quotes should exemplify major events in the text or be an example of a literary element. Consider: Plot development, shifts in tone, shifts in point of view, character development, theme, structure, diction, imagery, figurative language, etc.